

# Performance Information Form

One needed for each performing group



Please print or type.

**\*DUE 45 days before departure**

If you are entering more than one performing group, make copies of the form before filling out.

School Name: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

Director's Name: \_\_\_\_\_

Official Group Name (for trophy purposes): \_\_\_\_\_

Festival City: \_\_\_\_\_ Festival Date: \_\_\_\_\_

## Group Classification (check one box in each section)

- |   |  |
|---|--|
| <input type="checkbox"/> Class A (High School 1-600 enrollment)     | <input type="checkbox"/> Class C (Elementary/Children's Groups)  |
| <input type="checkbox"/> Class AA (High School 601-1200 enrollment) | <input type="checkbox"/> Class J (Jr. High/Middle School Groups) |
| <input type="checkbox"/> Class AAA (High School 1201+ enrollment)   | <input type="checkbox"/> Class O (Open Class/College Groups)     |

## Adjudication Type

- Ratings Only  
 Ratings and Rankings  
 Comments Only

## Entrance Categories (Enter number of performers, ex: Concert Band 47)

Instrumental	Group Size		Group Size	Choir	Group Size
<input type="checkbox"/> Concert Band	_____	<input type="checkbox"/> Orchestra (String)	_____	<input type="checkbox"/> Concert Choir	_____
<input type="checkbox"/> Symphonic Band	_____	<input type="checkbox"/> Orchestra (Chamber)	_____	<input type="checkbox"/> Women's Choir	_____
<input type="checkbox"/> Wind Ensemble	_____	<input type="checkbox"/> Orchestra (Full)	_____	<input type="checkbox"/> Men's Choir	_____
<input type="checkbox"/> Jazz/Stage Band (No Jazz Combos)	_____	<input type="checkbox"/> Parade Band	_____	<input type="checkbox"/> Chamber Choir	_____
<input type="checkbox"/> Percussion Ensemble	_____	<input type="checkbox"/> Auxiliaries (not available at some events)	_____	<input type="checkbox"/> Madrigal Choir	_____
				<input type="checkbox"/> Show/Swing Choir	_____
				<input type="checkbox"/> Vocal Jazz Choir	_____

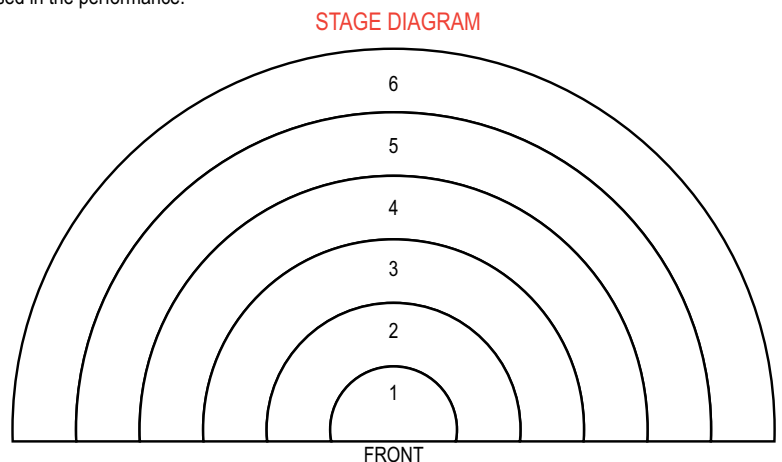
## Set-Up Information

Please provide the following information by **marking on the stage diagram** below:

- ◆ Placement and number of chairs and stands
- ◆ Total number of chairs and stands in each row
- ◆ Placement of percussion areas
- ◆ Conductor's podium/stand
- ◆ Choral risers
- ◆ Piano (and direction you want it to face)
- ◆ Other information to complete your set-up

- Each group must furnish its own set-up crew to rearrange chairs, stands, and equipment.
- Jazz groups must furnish any special risers or sound equipment used in the performance.

Number of Chairs	Number of Stands
Row #1 _____	Row #1 _____
Row #2 _____	Row #2 _____
Row #3 _____	Row #3 _____
Row #4 _____	Row #4 _____
Row #5 _____	Row #5 _____
Row #6 _____	Row #6 _____
Number of Choral Risers _____	



For more detailed information concerning your performance, turn to the Adjudication section starting on page 4.

Mail or fax this 1 page per performing group to:

P.O. Box 571187 ♦ Salt Lake City, Utah 84157-1187 ♦ Tel: 800-223-4367 ♦ Fax: 801-265-2314